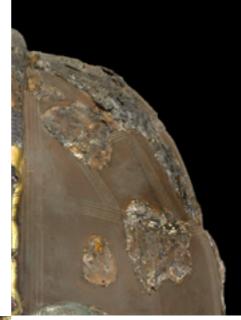
# 31st National Schools History Project Conference







Friday 5 July Sunday 7 July 2019
Leeds Trinity
University

"Inspiring professional development for history teachers"

Booking link for Conference: schoolshistoryproject.co.uk





# Why you shouldn't miss the 2019 SHP Conference

### What people said about last year's conference:

"An amazing conference - so many thought-provoking sessions and so much to take away."

"Outstanding, inspiring and passionately-delivered sessions."

"The SHP Conference just keeps getting better and better."

"Truly inspiring."

"Like diving into a revitalising ocean of disciplinary professional development."

The 31st SHP Conference promises a better-than-ever mix of enjoyment, enrichment and inspiration. As always, the conference will provide a wealth of ideas and resources for teaching rigorous and engaging history at Key Stage 3, GCSE and A level.





The conference includes five plenary sessions from historians and history educators packed with ideas and inspiration for taking forward history in your school:

- 'Floating their boat': helping low-attainers in history Jamie Byrom
- Teaching Black Tudors: bringing untold stories into the history classroom
   Miranda Kaufmann and Jason Todd
- The Peterloo Massacre: film

**and reality** Robert Poole

- Reading, scholarship and your history curriculum
   Tim Jenner
- The importance of becoming ambitious with historical content at Key Stage 3 Christine Counsell

You'll be able to attend five workshops, led by some of the country's most inspiring teachers and history educators. A choice from over twenty-five workshops allows you to focus on the specific needs of your department.

A Friday fringe will be devoted to sessions from each of the Awarding Bodies.

A Saturday fringe will provide an eclectic mix of teaching ideas, resources and discussion.

The one-stop resources exhibition provides a great opportunity to check out some great new resources, and to talk to exhibitors.

### Workshops







- Raising attainment at GCSE and A Level
- Knowledge rich versus concept-poor? a distracting dichotomy
- Designing as effective Key Stage 3 history curriculum
- Developing students' ability to access questions and apply their knowledge at GCSE
- Making America great to teach again
- 'History Mysteries' how NOT knowing is a good thing
- Playing with the fertility and flexibility of substantive knowledge in short periods
- Finding the 'next level' with sources in the History classroom
- Teaching cultural history at A level
- What makes an outstanding First World battlefield trip?
- Encouraging stylish historical writing at A Level
- Whose history is it anyway? Carving out space and creating appropriate structures for students to pursue their own enquiries
- 18th-century politics: the most important thing you've never taught?
- Supporting less able students at GCSE
- 'Intelligent inter-disciplinarity'
- How does the historian, Yasmin Khan, use evidence to reach conclusions about experiences of the Second World War?
- See it, say it, write it!
- Putting it back together again: restoring the relationship between 'evidential thinking' and 'interpretations'
- Creating teaching resources using Black Tudors
- Teaching Crime and Punishment
- · Teaching 'woman rich' history
- Using narratives to strengthen pupils' understanding of chronology in a two year KS3
- Learning history outside the classroom
- · Making the most of digital resources
- Inside Versailles Understanding the greatest peace treaty of all time.

# How to book a place

All applications and workshop selections for the 2019 July Conference in Leeds will be processed online. Please note the following to ensure easy booking, payment and workshop selection.

- For information about the conference and to book a place just go to schoolshistoryproject.co.uk and click on the SHP Summer Conference.
- You can only book one delegate per visit to the store at store@leedstrinity.ac.uk But please feel free to make more than one booking per school.
  - When you return to the store to make payment online you will need to have the unique number on hand to make the payment.
- Once you have registered you will receive two emails by return; the first is an
  acknowledgment of booking and the second contains the invoice. However, if you go
  online to book and pay in one visit you will receive one confirmation email
- It is free to make your booking, but the booking will not be confirmed until the conference payment is received.
- If payment is to be made by a third party ie your school, please ensure that the invoice is passed onto the correct person for payment.
- Please ensure that you follow the payment instructions contained within the emailed invoice; Payment can be made online (preferable), through the Bank (BACS) or by cheque – ensuring you include the invoice number in all circumstances
- If you do wish to make payment through the online store please use the following link store@leedstrinity.ac.uk. You can also use this link to book your place.
- Further details relating to workshops and dietary preferences will be sent to you by email from early April onwards.
- Please note that you will not be able to select your workshops until payment has been received.

If you require any further information or help please contact: **shp@leedstrinity.ac.uk** 

## **Prices** - other packages are available on the online store -store@leedstrinity.ac.uk

- Residential accommodation for the nights of Friday 5 and Saturday 6 July and meals from lunchtime Friday to lunchtime Sunday inclusive, plus conference pack: £290.00
- Non-residential meals from lunchtime Friday 5 and Saturday 6 July, plus conference pack £200.00
- Saturday only: £140
- Special rate conference residential fee for trainees: £150.00
- Extra nights (Thursday/Sunday) are available at £42.00 per night and can be booked at the time of booking or at a later date.