

# Virtual Q&A with Peter Brathwaite about his incredible Black Portraiture project!



One of the real highlights of lockdown has been the amazing [Black Portraiture project by Peter Brathwaite](#). With time on his hands, Peter joined in with the Getty Museum Challenge to recreate famous works of art - but he has taken it to another level!

The images are funny, poignant, personal, celebratory, challenging and much more besides; the historical context is impressively thorough too. This is anything but a superficial project, and will have value in classrooms everywhere as well as bringing some joy.

Peter has been kind enough to agree to be interviewed about the project while I share a few of the highlights from the more than 60 works he has done to date.

Peter is a man of many talents aside from this project, including:

- One of the country's leading baritone singers, performing with the Royal Opera
- A writer and presenter on BBC Radio 3's Musical Time Travellers series
- The writer and performer of the acclaimed show 'Degenerate Music: Music Banned by the Nazis'
- He also contributed to the superb BBC Radio 4 series 'Black Music in Europe: a Hidden History'

This is a free fringe event for the **Schools History Project virtual conference**, and is a great way to warm up for another weekend of fabulous History CPD!

I hope you are able to join us!

Donald Cumming  
Hon Fellow, Schools History Project  
Deputy Headteacher, Denton Community College

**Saturday 4<sup>th</sup> July, 4pm (BST) via Zoom**

**SIGN UP (FREE!): <https://blackportraitureshp20.eventbrite.co.uk>**