

## Saturday 29 June

08.00-09.00	Registration						
09.00-09.30	Welcome to the SHP conference: Dan Lyndon-Cohen, Director						
09.40-11.10 Workshop 1	Maps, mead and material remains: Resources to enrich GCSE History  <b>Luke Mayhew</b>	What story should we tell? Empowering all students to make sense of complex histories of colonialism and genocide in America <b>Alex Ford, Chris Jacques and Ross Miles</b>	Breaking the political mould, how we have tried to expand our students' historical horizons at A-level. <b>Claire Holliss</b>	Practical approaches towards dealing with the legacies of Empire in the classroom <b>Katie Amery and Teni Gogo</b>	We need to walk about Empire  <b>Ailsa Fidler</b>	Bringing Local, Global History into the classroom. The power of working with local community groups  <b>Deborah Hayden</b>	Disciplinary Writing: Write here, write now  <b>Alex Fairlamb</b>
11.10-11.40	Break						
11.45-13.15 Workshop 2	Broadening perspectives using the archives, their silences and textiles  <b>Stuart Farley</b>	Walking the tightrope of the GCSE OCR B course: Progress, powerful stories and practicalities <b>Dan Keates and Imo Wiltshire</b>	Decolonising the KS5 Curriculum  <b>Alistair Dickens</b>	Beyond the fable: women and children's activism in the US Civil Rights Movement  <b>Otis Blaize</b>	How to mummify a pharaoh"?! Let's make generic writing styles History!  <b>David Morel</b>	'Good Queen Anne' & a Royal witch?  <b>Sam Jones and Ellie Woodacre</b>	Disciplinary Writing: Write here, write now  <b>Alex Fairlamb</b>
13.15-14.15	Lunch						



**Sunday 30 June**

07.30-09.00

Breakfast	
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09.15-10.45  
Workshop 4

Picturing History:  
teaching empire  
through  
portraiture

**Eleanor Hilton  
and Anna  
Husband**

Games, Games,  
Games

**Shaun  
Mckenzie**

Integrating the  
Historical  
Holocaust: An  
integrated  
narrative  
approach to  
1933-1945  
**Sam Ineson**

Approaches to  
teaching about  
national identities  
and belonging

**James Walker,  
Daniel Magnoff  
and Zahra Tengra**

Why do historians disagree about the past? Using scholarship and interpretations in Key Stage 2.

**Emmy Quinn**

Local History for the  
Primary classroom

**Rachel Bruce and  
Judy Clarke**

Teaching Medieval  
Women:  
embedding  
women's history by  
co-creating  
materials from new  
research

**Natasha Hodgson  
and Jonathan  
Phillips**

10.45-11.15

<b>Refreshments - Exhibition</b>	
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11.20-12.20  
Plenary 2

**Roundtable: How can we make schools history meaningful?**  
Helen Snelson in discussion with Martin Spafford, Arthur Chapman, Jason Todd, Claire Holliss, Emily Folorunsho

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12.30 - 14.00	
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<p><b>Lunch</b></p> <p><b>Conference closes</b></p>
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