Saturday 29 June								
08.00-09.00	Registration							
09.00-09.30	Welcome to the SHP conference: Dan Lyndon-Cohen, Director							
09.40-11.10 Workshop 1	Maps, mead and material remains: Resources to enrich GCSE History Luke Mayhew	What story should we tell? Empowering all students to make sense of complex histories of colonialism and genocide in America Alex Ford, Chris Jacques and Ross Miles	Breaking the political mould, how we have tried to expand our students' historical horizons at Alevel. Claire Holliss	Practical approaches towards dealing with the legacies of Empire in the classroom Katie Amery and Teni Gogo	We need to walk about Empire Ailsa Fidler	Bringing Local, Global History into the classroom. The power of working with local community groups Deborah Hayden	Disciplinary Writing: Write here, write now Alex Fairlamb	
11.10-11.40	Break							
11.45-13.15 Workshop 2	Broadening perspectives using the archives, their silences and textiles	Walking the tightrope of the GCSE OCR B course: Progress, powerful stories and practicalities	Decolonising the KS5 Curriculum	Beyond the fable: women and children's activism in the US Civil Rights Movement	How to mummify a pharaoh"?! Let's make generic writing styles History!	'Good Queen Anne' & a Royal witch?	Disciplinary Writing: Write here, write now	
	Stuart Farley	Dan Keates and Imo Wiltshire	Alistair Dickens	Otis Blaize	David Morel	Sam Jones and Ellie Woodacre	Alex Fairlamb	
13.15-14.15				Lunch				

14.15-15.30	Plenary 1: War Inna Babylon: 1981 to the present Lucy Capes, BSix College, Hackney and Stafford Scott, Forensic Architecture							
15.30-15.45	Break							
15.45-17.15 Workshop 3	Schools and the Planetary Crisis	'Can the subaltern speak, year 8?' Turning KS3 students into Historians from Below	Black History for the future	Using local stories as a starting point for a relevant, resonant and decolonial KS3 curriculum.	Bringing Diversity into Primary History	Do more than 'Do Now'! Retrieving Initial Stimulus Material to launch historical enquiries	Teaching Windrush Voices	
	Michael Riley and Alison Kitson	Nathanael Davies and Harry German	Sharon Aninakwa	Fred Oxby	Clare Stow	Tremaine Baker and Fergus Denton	Debbie Bogard	
17.15 –	Exhibition – Drinks Reception							
18.30 17.30 -	•							
18.15	Fringe: Meet the exam boards							
18.00-19.30	Dinner							
19.30-20.30	Keynote Lecture: Dr Caroline Pennock Dodds							

Sunday 30 June								
07.30-09.00	Breakfast							
09.15-10.45 Workshop 4	Picturing History: teaching empire through portraiture	Games, Games, Games	Integrating the Historical Holocaust: An integrated narrative approach to 1933-1945 Sam Ineson	Approaches to teaching about national identities and belonging	Why do historians disagree about the past? Using scholarship and interpretations in Key Stage 2.	Local History for the Primary classroom	Teaching Medieval Women: embedding women's history by co-creating materials from new research Natasha Hodgson	
	Eleanor Hilton and Anna Husband	Mckenzie	sam meson	James Walker, Daniel Magnoff and Zahra Tengra	Emmy Quinn	Judy Clarke	and Jonathan Phillips	
10.45-11.15	Refreshments - Exhibition							
11.20-12.20 Plenary 2	Roundtable: How can we make schools history meaningful? Helen Snelson in discussion with Martin Spafford, Arthur Chapman, Jason Todd, Claire Holliss, Emily Folorunsho							
12.30 -	Lunch							
14.00	Conference closes							