

Schools History Project



Summer Conference

29-30 June, 2024

Leeds Trinity University

Relevance ♦ Enquiry ♦ Understanding ♦ Diversity ♦ Locality ♦ Enjoyment



www.schoolshistoryproject.co.uk



Schools
History Project



Leeds Trinity
University

Supported by

OCR
Oxford Cambridge and RSA

Conference Programme (DRAFT)

Saturday 29 June

08:00 – 09:00 Reception	Registration
09:00 – 09:30 Auditorium	Welcome to the SHP Conference
09:40 – 11:10	Workshop 1
Workshop 1A Room	Maps, Mead and Material Remains: Resources to enrich GCSE History ~Luke Mayhew (DETAIL eg. Twitter / School)
Workshop 1B Room	Using textile sources to hear the voices of rebel women in the Haitian Revolution ~Stuart Farley
Workshop 1C Room	Breaking the political mould: expanding students' horizons at A-level ~Claire Holliss
Workshop 1D Room	Practical approaches for dealing with legacies of Empire in the classroom ~Katie Amery and Teni Gogo
Workshop 1E Room	'Good Queen Anne' & a Royal witch?' Demonstrating medieval power and authority via late medieval Queens ~Sam Jones and Ellie Woodacre
Workshop 1F Room	Disciplinary Writing: Write Here, Write Now ~Alex Fairlamb
Workshop 1G Room	Primary: We need to walk about Empire ~Ailsa Fidler
11:10 – 11:40 Exhibition Hall	Refreshments and Exhibition
11:45 – 13:15	Workshop 2
Workshop 2A Room	What story should we tell? Empowering all students to make sense of complex histories of colonialism and genocide in America ~Alex Ford, Chris Jacques and Ross Miles
Workshop 2B Room	Walking the tightrope of the GCSE OCR B course: Progress, powerful stories and practicalities ~Dan Keates and Imogen Wiltshire
Workshop 2C Room	Decolonising the KS5 Curriculum ~Alistair Dickens
Workshop 2D Room	Beyond the fable: women and children's activism in the US Civil Rights Movement ~Otis Blaize
Workshop 2E Room	Bringing Local, Global History into the classroom. The power of working with local community groups ~Deborah Hayden
Workshop 2F Room	Teaching British Equality History at KS3 - Change and Continuity ~Becky Carter
Workshop 2G Room	Primary: How to mummify a pharaoh"?! Let's make generic writing styles History! ~ David Morel

13:15 – 14:15 Canteen	Lunch
14:15 – 15:30 Auditorium	Plenary: War Inna Babylon 1981 to the present ~Lucy Capes and Stafford Scott
15:45 – 17:15	Workshop 3
Workshop 3A Room	Schools and the Planetary Crisis ~Michael Riley and Alison Kitson
Workshop 3B Room	History from Below ~Nathanael Davies and Harry German
Workshop 3C Room	Black History for the future ~Sharon Aninakwa
Workshop 3D Room	Using local stories as a starting point for a relevant, resonant and decolonial KS3 curriculum ~Fred Oxby
Workshop 3E Room	Do more than ‘Do Now’! Retrieving Initial Stimulus Material to launch historical enquiries ~Tremaine Baker and Fergus Denton
Workshop 3F Room	Teaching Windrush Voices ~Debbie Bogard
Workshop 3G Room	Primary: Bringing Diversity into Primary History ~Clare Stow
17.15-18.30 Exhibition Hall	Drinks reception hosted by Hodder Education and Exhibition
17:30 – 18:15	Fringe
Fringe 1 Room	The future of OCR GCSE SHP History: a chance for you to have your say
Fringe 2 Room	Pearson Edexcel GCSE History: improving the student experience
Fringe 3 Room	AQA Historic Environment 2025/26
18:30 – 19:30 Canteen	Dinner
19:30 – 20:30 Auditorium	Keynote: How to Teach Indigenous Histories of (and in) Europe ~Dr Caroline Dodds Pennock
21:15 – 22:00 Students’ Union	Live performance: Mary Hampton

Sunday 30 June

07:30 – 09:30 Canteen	Breakfast (for those staying at LTU)
09.45-11.00 Auditorium	Roundtable: How can we make schools history meaningful? Helen Snelson in discussion with Martin Spafford, Arthur Chapman, Jason Todd, Claire Holliss and Emily Folorunsho
11.00 – 11:20 Exhibition Hall	Refreshments
11.20 – 12:50	Workshop 4
Workshop 4A Room	Picturing History: teaching empire through portraiture (GENERAL/ BOTH?) ~Eleanor Hilton and Anna Husband
Workshop 4B Room	Games, Games, Games (GENERAL / BOTH?) ~Shaun McKenzie
Workshop 4C Room	Integrating the Historical Holocaust: An integrated narrative approach to 1933-1945 ~Sam Ineson
Workshop 4D Room	Approaches to teaching about national identities and belonging (GENERAL/ BOTH?) ~James Walker, Daniel Magnoff and Zahra Tengra
Workshop 4E Room	Why do historians disagree about the past? Using scholarship and interpretations in Key Stage 2. (PRIMARY) ~Emmy Quinn
Workshop 4F Room	Teaching Medieval Women: embedding women's history by co-creating materials from new research ~Natasha Hodgson, Jonathan Phillips, Ellie Woodacre and Sam Jones
Workshop 4G Room	Using local and regional history, including landmarks and people, to structure classroom enquiries ~Rachel Bruce and Judy Clarke
12:50 – 14:00 Canteen	Lunch and conference close