

Conference Programme

Friday July 11th

11.00 – 14.00	Registration
12.00 – 14.00	Lunch
14.00 – 14.15	Welcome to the SHP Conference
14.15 – 15.15	Keynote 1 Professor Corinne Fowler <i>Teaching the History of Empire in (and about) Britain's Rural Places</i>
15.15 – 15.45	Refreshments and Exhibition
15.45 – 17.15	Workshop 1
	Workshop 1A Primary: Teaching local history through the stories of Windrush migrants at KS2 Andrew Wrenn
	Workshop 1B Secondary: 10 research based, classroom trialled ways to raise the attainment of all students at GCSE Dale Banham
	Workshop 1C Secondary: Teaching about Decolonisation and the British Empire: the case of Nigeria Robin Whitburn, Abdul Mohamud and Otis Blaize
	Workshop 1D Secondary: Adding the Middle East Conflict to your KS3 curriculum Jacqui Ramsden
	Workshop 1E Secondary: A how to guide: Immersing students in interpretations Gemma Ellis
	Workshop 1F Secondary: Beyond the spec: using scholarship to bring life to Key Stage 4 Catherine Priggs and Geraint Brown
	Workshop 1G Secondary: History and Story - Concepts and Strategies Arthur Chapman
	Workshop 1H Secondary: Public noises and planting schedules: an investigation into the use of storytelling at A-Level Claire Hollis
17.15 – 18.45	Hachette Education's Drinks Reception and Exhibition
17.45 – 18.30	Fringe Session 1 Meet OFSTED and the Exam Boards
	Fringe 1A OCR
	Fringe 1B AQA
	Fringe 1C Edexcel
	Fringe 1D Tim Jenner (OFSTED)
18.30 – 20.00	Dinner
20.00 – 20.30	Mary Hampton LIVE

20.30 – 23.00		Social time
Saturday July 12 th		
07.30 – 09.00		Breakfast
09.00 – 10.30		Workshop 2
	Workshop 2A	Primary: Beneath your feet: working with your local university to bring the latest research in archaeology and history into the classroom Rebecca Roberts and Sarah-Jane Harknett
	Workshop 2B	Secondary: 10 research based, classroom trialled ways to raise the attainment of all students at GCSE Dale Banham
	Workshop 2C	Secondary: Getting better with Meta: a metacognitive approach to using sources in the history classroom Debbie Bogard and Sara Patel
	Workshop 2D	Secondary: How can studying 'history from within' help our students to improve their emotional literacy? Sarah Davis
	Workshop 2E	Secondary: Beyond the Metropole: teaching the local, national, and international story of the Transatlantic Slave Trade Caitlyn Palmer
	Workshop 2F	Secondary: Getting Substantive Concepts to (Do the) Work: Conceptual Progression from KS3 to KS5 Alistair Dickens
	Workshop 2G	Secondary: 'Storyfying' Migrants to Britain at GCSE: Weaving a compelling, coherent narrative through a sea of migrant stories Susie Holland
	Workshop 2H	Secondary: Weaving Environmental History into the History Curriculum Dan Procter and Dan McIver
10.30 – 11.10		Refreshments and Exhibition
11.10 – 12.40		Workshop 3
	Workshop 3A	Primary: Big Ideas – Little Learners Developing Historical thinking from concrete to abstract in KS1 Heather DeSilva and Wendy Baverstock
	Workshop 3B	Secondary: Decolonising the Curriculum: Principles, Practice, and Pedagogy Josh Garry
	Workshop 3C	Secondary: Maps, Mead and material remains: resources to enrich GCSE History Luke Mayhew
	Workshop 3D	Secondary: "The Laughter of Our Children": the case for Irish history at KS3 Erin Tedesco
	Workshop 3E	Secondary: A how to guide: Immersing students in interpretations Gemma Ellis
	Workshop 3F	Secondary: The Opium Poppy: Economy, Environment and Peasantry in the British Empire.

		Barbara Trapani
	Workshop 3G	Secondary: The Golden Threads of our OCR B Curriculum Pete Jackson
	Workshop 3H	Secondary: Public noises and planting schedules: an investigation into the use of storytelling at A-Level Claire Hollis
12.40 – 14.00		Lunch
14.00 – 15.00		Keynote 2 Wajid Yaseen <i>Tape Letters – Hidden Histories on Tape</i>
15.00 – 15.30		Refreshments and Exhibition
15.30 – 17.00		Workshop 4
	Workshop 4A	Primary: Developing young children’s emotional understanding of the past Nick Mackintosh
	Workshop 4B	Secondary: Getting better with Meta: a metacognitive approach to using sources in the history classroom Debbie Bogard and Sara Patel
	Workshop 4C	Secondary: Teaching about Decolonisation and the British Empire: the case of Nigeria Robin Whitburn, Abdul Mohamud and Otis Blaize
	Workshop 4D	Secondary: Adding the Middle East Conflict to your KS3 curriculum Jacqui Ramsden
	Workshop 4E	Secondary: Harnessing the power of Film(makers) in the History Classroom Pam Canning and Jack Brown
	Workshop 4F	Secondary: Getting Substantive Concepts to (Do the) Work: Conceptual Progression from KS3 to KS5 Alistair Dickins
	Workshop 4G	Secondary: The Golden Threads of our OCR B Curriculum Pete Jackson
	Workshop 4H	Secondary: Weaving Environmental History in to the History Curriculum Dan Procter and Dan McIver
17.30 – 18.30		Fringe Session #2
	Fringe 1	SHP Curriculum PATHS
	Fringe 2	The Migration Museum
	Fringe 3	UCL MA in History Education
	Fringe 4	A Practical Guide to the Teaching of History in Secondary Schools – Meet the authors
	Fringe 5	Primary - Inspiring ideas for teaching the Romans, York Minster & Yorkshire Museum
18:45 – 19:45		Dinner
19:30 – 20:30		Natalie Davies Live Dale and Friends
20.30 – 00.00		Social Time

Sunday July 13

07:30 – 09:15	Breakfast
09:30 – 11:00	Workshop 5
Workshop 5A	Primary: Using a local focus as a window into social changes in Britain. Judy Clarke and Rachel Bruce
Workshop 5B	Secondary: Decolonising the Curriculum: Principles, Practice, and Pedagogy Josh Garry
Workshop 5C	Secondary: Maps, Mead and material remains: resources to enrich GCSE History Luke Mayhew
Workshop 5D	Secondary: How can studying 'history from within' help our students to improve their emotional literacy? Sarah Davis
Workshop 5E	Secondary: Harnessing the power of Film(makers) in the History Classroom Pam Canning and Jack Brown
Workshop 5F	Secondary: The Opium Poppy: Economy, Environment and Peasantry in the British Empire. Barbara Trapani
Workshop 5G	Secondary: History and Story - Concepts and Strategies Arthur Chapman
Workshop 5H	Secondary: Beyond the Metropole: teaching the local, national, and international story of the Transatlantic Slave Trade Caitlyn Palmer
11.00 – 11.30	Refreshments and Exhibition
11.30 – 12.30	Keynote 3 Professor Julie Gottlieb <i>'History from Within': Embedding Empathy and Emotional Literacy in the History Curriculum</i>
12:30 – 13:30	Lunch and conference close