

## Friday 10 July

13.30-13.45 Welcome

13.50 – 15.20 Workshop 1

- Steph Jach *Making the Past Real Through Local Places* KS1-2
- Alex Fairlamb *Scaffolding for Success in History* KS2-5
- Sarah Moise *The power of teaching the Holocaust using whole life stories*
- Mark Cottingham, Christine Winter and Katie Dennis - *Bowie Knives and Protest Movements: meeting the challenge of CAR's call for more local history through a decolonising lens.*
- Arthur Chapman and Daniel Magnoff *Developing Historical Understanding Using Analogies*
- Rehana Ahmed *Teaching South Asian Britain: A New Digital Learning Resource*
- Barbara Trapani & Deborah Hayden *The radical history of gardening*
- Siobhan Profaska and Meredith Inman *Making history meaningful for SEND students*

15.20 – 16.00 Break

16.00 – 17.00 Roundtable

17.00 – 18.00 Bildung 1\*

18.00 – 19.00 Drinks Reception

19.00 – 20.30 Meal

20.30 Live performance TBC

## Saturday 11 July

9.00 – 10.30 Workshop 2

- Clare Stow *Memorialisation of a diverse past through local history* KS1-2
- Dale Banham *Putting back the creativity, challenge and enjoyment back into history teaching* KS2-5
- Caroline Pennock, Jenni Smith and Lizzie *Weaving Indigenous histories into the secondary curriculum* KS3-4
- Jess Brown, Matthew Smith *Building A People's History: Resources and strategies to support more inclusive GCSE teaching* KS4
- Sasha Smith *Beyond Tudor Queens & Suffragettes: ESIS Strategies for Reclaiming Women's Place in History* KS2-3
- Honor Gilbertson *A Glimpse of British Childhood, 1939 - 1955: Exploring the use of oral history at KS3 & KS4*
- Fred Oxby *Teaching Empire against the Grain: Refocusing indigenous experiences of Empire at A-Level* KS5
- Verity Dove *Unlocking high potential to raise the bar for all: Findings from four research assignments on stretching higher prior attainers* KS3-4
- Emily Pringle *Beyond Battles: Reimagining Year 9 History Through a Societal Lens* KS3
- Julie Edwards and Daisy Horsley *Bringing Local History to Life: Practical Strategies for Your Curriculum* KS3

10.30 – 11.15 Break

11.15 – 12.45 Workshop 3

- Glenn Carter *Historical Enquiry and Assessment KS1-2*
- Andrew Payne and Ben Walsh - Better History - Using AI to help students develop more effective thinking about documents KS3-5
- Zaiba Patel *Uncovering the Invisible East: Interfaith histories, and everyday voices in the Medieval Islamicate World KS3*
- Estelle Cooch *What do Palestinian sources reveal about the British Mandate, 1917-48? KS3*
- Dan Nuttall and Ruth Lingard *Cognitive ethics: history education in a post-truth era KS3-5*
- Alistair Dickens *What actually happens when “nothing happens”? Rethinking Continuity as a Disciplinary Concept KS3-5*
- Helen Marsh *It can't happen without the women! Reclaiming women's role in Tudor foreign policy KS5*
- Becky Carter *KS4 Engagement - Knowledge Building and Revision KS4*
- Josef Bland & Sam Day *Keeping up to date: Empowering history ECTs to stand out in a one-size-fits-all era of subject pedagogy KS3-4*
- Sharon Aninakwa Title TBC

12.45 – 14.00 Lunch

14.00 – 15.00 Meet the exam boards / Bildung 2\*

15.00 – 16.30 Workshop 4

- Catherine McHarg & Kate Argyle *Rethinking Stone Age to Iron Age KS1-2*
- Sarah Nathaniel *Engaging Students with 'World' Wars using the resources, sites and archives of the CWGC KS2-3*
- Natasha Hodgson *Teaching Medieval Woman in Local History: Domesday and Beyond. KS3-5*
- Caitlyn Palmer *'A Walking Tour to 'drop the pin' - bringing the local story of Britain and colonialism to students outside of the classroom setting'*
- Jas Kaur *'Tumhara paggar kya hai?' Teaching the economic history of the lascars, during the interwar years, in the SEN context. KS3-4*
- Chris Edwards *Principles and practices: what is disciplinary history? KS3-5*
- Sarah Murrell *It's all about the argument – Concepts and strategies to enable students to craft better historical arguments. KS3-5*
- Roisin Daly *Creating a sense of belonging- capturing the attention of our disengaged learners KS3-4*
- Caroline Pennock *Weaving Indigenous histories into the secondary curriculum KS3-5*
- Dan Proctor *Historic Landscapes - Connecting History and Geography at KS3*

16.30 – 17.15 Break

17.15 – 18.15 Fringe / Bildung 3\*

18.15 – 19.30 Dinner

19.30 – 20.30 Keynote – Dan Hicks

### **Sunday 12 July**

09.30 – 10.30 Keynote – Marnie Hughes-Warrington

10.30 – 11.00 Break

11.00 – 12.30 Workshop 5

- Tim Taylor *Teaching as Story-Making - creating contexts for learning in Primary classrooms KS1-2*
- Sasha Smith *Beyond Tudor Queens & Suffragettes: ESIS Strategies for Reclaiming Women's Place in History KS2-3*
- Natasha Hodgson *Teaching Medieval Woman in Local History: Domesday and Beyond. KS3-5*
- Sally Thorne *Further Adventures in Assessment*
- Alistair Dickens *What actually happens when “nothing happens”? Rethinking Continuity as a Disciplinary Concept KS3-5*
- Arthur Chapman *Developing Historical Understanding Using Analogies KS3-5*
- Fred Oxby *Teaching Empire against the Grain: Refocusing indigenous experiences of Empire at A-Level KS5*
- Zaiba Patel *Uncovering the Invisible East: Interfaith histories, and everyday voices in the Medieval Islamic World KS3-4*

12.30 – 12.45 Conference wrap up

12.45 – 14.00 lunch

\* Bildung = a space outside of the formal workshops / structured events to build the community, offering opportunities for people to connect, chat, create