

# Conference Programme

Friday July 10<sup>th</sup>

11.00 – 20.00 Reception		Registration
13.30 – 13.45 Auditorium		Welcome to the SHP Conference Dan Lyndon-Cohen
13.50 – 15.20		Workshop 1
ROOM LC1 28	Workshop 1A	Primary: Making the Past Real Through Local Places KS1-2 Steph Jach and Jen Huntsley
ROOM LC1 29	Workshop 1B	Cross Phase: Scaffolding for Success in History KS2-5 Alex Fairlamb
ROOM LC1 29A	Workshop 1C	Secondary: The power of teaching the Holocaust using whole life stories Sarah Moise and Sarah Fern
ROOM LC1 40	Workshop 1D	Secondary: Bowie Knives and Protest Movements: meeting the challenge of CAR's call for more local history through a decolonising lens. Mark Cottingham, Christine Winter and Katie Dennis
ROOM LC1 42	Workshop 1E	Secondary: Developing Historical Understanding Using Analogies Arthur Chapman and Daniel Magnoff
ROOM LC1 31	Workshop 1F	Secondary: Teaching South Asian Britain: A New Digital Learning Resource Rehana Ahmed, Maya Parmar and Florian Stadler
ROOM LC1 51	Workshop 1G	Secondary: Environmental Histories in Practice: Teaching with Nature in KS3 and KS4. Barbara Trapani and Deborah Hayden
ROOM LC1 52	Workshop 1H	Secondary: Making history meaningful for SEND students Siobhan Profaska and Meredith Inman
15.20 – 16.00 Conference Suite		Refreshments and Exhibition
16.00 – 17.00 Auditorium		Roundtable - How should History approach Interdisciplinarity? Mary Woolley, Jason Todd, Yvonne Roberts-Ablett, Clare Stow and Andy Pearce
17.00 – 18.00		Bildung 1
LC1 40	Bildung A	Paula Ogun Hector – Design your own historical tapestry
Reception	Bildung B	Caitlyn Palmer – Walking and Talking about History
LC1 42	Bildung C	Debbie Bogard – Free writing

18.00 – 19.00 Conference Suite	<b>Drinks Reception hosted by Hachette Education</b>
19.00 – 20.00 Dining Room	<b>Dinner</b>
20.00 – 20.45 Auditorium	<b>Live Poetry with Natalie Davies</b>
20.30 – 23.00 Dining Room / Bar	<b>Social time</b>

## Saturday July 11<sup>th</sup>

07.30 – 13.00		<b>Registration</b>
07.30 – 09.00 Dining Room		<b>Breakfast</b>
09.00 – 10.30		<b>Workshop 2</b>
ROOM LC1 28	Workshop 2A	<b>Primary: Memorialisation of a diverse past through local history KS1-2</b> Clare Stow
ROOM LC1 29	Workshop 2B	<b>Cross-phase: Putting the creativity, challenge and enjoyment back into history teaching KS2-3</b> Dale Banham
ROOM LC1 29A	Workshop 2C	<b>Secondary: Weaving Indigenous histories into the secondary curriculum KS3-4</b> Caroline Pennock, Jennie Brown and Lizzie Smith
ROOM LC1 31	Workshop 2D	<b>Secondary: Building A People's History: Resources and strategies to support more inclusive GCSE teaching KS4</b> Matthew Smith, Jess Brown and James Ellis
ROOM LC1 40	Workshop 2E	<b>Secondary: Using AI to help students develop more effective thinking about documents KS3-5</b> Ben Walsh and Andrew Payne
ROOM LC1 42	Workshop 2F	<b>Secondary: A Glimpse of British Childhood, 1939 - 1955: Exploring the use of oral history at KS3 &amp; KS4</b> Honor Gilbertson
ROOM LC1 51	Workshop 2G	<b>Secondary: History on the Doorstep: Making the National Curriculum Local KS3</b> Daisy Horsley and Julie Edwards
ROOM LC1 52	Workshop 2H	<b>Secondary: Unlocking high potential to raise the bar for all: Findings from four research assignments on stretching higher prior attainers KS3-4</b> Verity Dove, Flora Parkinson, Jacob Evers, Amy Withnall and Gemma Shayler
10.30 – 11.15 Conference Suite		<b>Refreshments and Exhibition</b>
11.15 – 12.45		<b>Workshop 3</b>
ROOM LC1 28	Workshop 3A	<b>Primary: Historical Enquiry and Assessment KS1-2</b> Glenn Carter

ROOM LC1 29	Workshop 3B	<b>Secondary: Beyond Battles: Reimagining Year 9 History Through a Societal Lens KS3</b> Emily Pringle
ROOM LC1 29A	Workshop 3C	<b>Secondary: How were Palestinian demands for independence denied, 1917-48? KS3</b> Estelle Cooch
ROOM LC1 31	Workshop 3D	<b>Secondary: Cognitive ethics: history education in a post-truth era KS3 5</b> Ruth Lingard and Dan Nuttall
ROOM LC1 40	Workshop 3E	<b>Secondary: It can't happen without the women! Reclaiming women's role in Tudor foreign policy KS5</b> Helen Marsh
ROOM LC1 42	Workshop 3F	<b>Secondary: KS3 and KS4 Engagement - Knowledge Building and Revision</b> Becky Carter
ROOM LC1 51	Workshop 3G	<b>Secondary: Keeping up to date: Empowering history ECTs to stand out in a one-size-fits-all era of subject pedagogy KS3-4</b> Josef Bland and Sam Day
ROOM LC1 52	Workshop 3H	<b>Secondary: Black History for the Future</b> Sharon Aninakwa
12.45 – 14.00 Dining Room		<b>Lunch</b>
14.00 – 15.00 Auditorium		<b>Meet the exam boards / Bildung</b>
LC1 28	Exam A	OCR
LC1 29	Exam B	Edexcel
LC1 29A	Exam C	AQA
LC1 40	Bildung A	Paula Ogun Hector – Design your own historical tapestry
Reception	Bildung B	Alex Ford – Walking and Talking
LC1 42	Bildung C	Debbie Bogard – Free writing
15.00 – 16.30		<b>Workshop 4</b>
ROOM LC1 28	Workshop 4A	<b>Primary: Rethinking Stone Age to Iron Age KS1-2</b> Catherine McHarg & Kate Argyle
ROOM LC1 29	Workshop 4B	<b>Secondary: Engaging Students with 'World' Wars using the resources, sites and archives of the CWGC KS2-3</b> Sarah Nathaniel and Simon Bendry
ROOM LC1 29A	Workshop 4C	<b>Secondary: 'A Walking Tour to 'drop the pin' - bringing the local story of Britain and colonialism to students outside of the classroom setting'</b> Caitlyn Palmer
ROOM LC1 31	Workshop 4D	<b>Secondary: Tumhara paggar kya hai?' Teaching the economic history of the lascars in the SEN context. KS3-4</b> Jasmine Kaur

ROOM LC1 40	Workshop 4E	<b>Secondary: Beyond Tudor Queens &amp; Suffragettes: ESIS Strategies for Reclaiming Women's Place in History KS2-3</b> Sasha Smith
ROOM LC1 42	Workshop 4F	<b>Secondary: It's all about the argument – Concepts and strategies to enable students to craft better historical arguments. KS3-5</b> Sarah Murrell
ROOM LC1 51	Workshop 4G	<b>Secondary: Creating a sense of belonging- capturing the attention of our disengaged learners KS3-4</b> Roisin Daly
ROOM LC1 52	Workshop 4H	<b>Secondary: Historic Landscapes - Connecting History and Geography at KS3</b> Dan Procter and Stefan Carron
16.30 – 17.15 Conference Suite		<b>Refreshments and Exhibition</b>
17.15– 18.15		<b>Fringe Session / Bildung</b>
LC1 28	Fringe 1	<b>End Sexism in Schools</b>
LC1 29	Fringe 2	<b>Inclusive Histories</b>
LC1 29A	Fringe 3	<b>Empire Migration and Belonging</b>
LC1 51	Fringe 4	<b>UCL Institute of Education MA in History Education</b>
LC1 40	Bildung A	<b>Paula Ogun Hector – Design your own historical tapestry</b>
LC1 42	Bildung B	<b>Debbie Bogard – Free Writing</b>
18:15 – 19:30 Dining Room		<b>Dinner</b>
19:30 – 20:30 Auditorium		<b>Keynote – Professor Dan Hicks</b>
20.30 – 00.00 Dining Room		<b>Social Time</b>

## Sunday July 12th

07:30 – 09:15 Dining Room		<b>Breakfast</b>
09.30 – 10.30 Auditorium		<b>Keynote – Distinguished Professor Marnie Hughes – Warrington</b>
10.30 – 11.00 Conference Suite		<b>Refreshments</b>
11:00 – 12.30		<b>Workshop 5</b>
ROOM LC1 28	Workshop 5A	<b>Primary: Teaching as Story-Making - creating contexts for learning in Primary classrooms KS1-2</b> Tim Taylor
ROOM LC1 29	Workshop 5B	<b>Secondary: Principles and practices: what is disciplinary history? KS3-5</b> Chris Edwards
ROOM LC1 29A	Workshop 5C	<b>Secondary: Teaching Medieval Woman in Local History: Domesday and Beyond. KS3-5</b>

		Natasha Hodgson
<b>ROOM LC1 31</b>	<b>Workshop 5D</b>	<b>Secondary: Further Adventures in Assessment</b> Sally Thorne and Natasha O'Dowd
<b>ROOM LC1 40</b>	<b>Workshop 5E</b>	<b>Secondary: What actually happens when “nothing happens”? Rethinking Continuity as a Disciplinary Concept KS3-5</b> Alistair Dickins
<b>ROOM LC1 42</b>	<b>Workshop 5F</b>	<b>Secondary: Developing Historical Understanding Using Analogies</b> Arthur Chapman and Daniel Magnoff
<b>ROOM LC1 51</b>	<b>Workshop 5G</b>	<b>Secondary: Teaching Empire against the Grain: Refocusing indigenous experiences of Empire at A-Level KS5</b> Fred Oxby
<b>ROOM LC1 52</b>	<b>Workshop 5H</b>	<b>Secondary: Uncovering the Invisible East: Interfaith histories, and everyday voices in the Medieval Islamicate World KS3</b> Zaiba Patel
<b>12.30 – 12.45 Auditorium</b>	<b>Conference Wrap Up</b>	
<b>12:45 – 14.00 Dining Room</b>	<b>Lunch and conference close</b>	